

Gurlitt Coll.

for 115 pgs. 19 drawings
+ 72 various objects

Outshipment 243 / 15-XII-1950
2 pgs 259 / 20-I-1951

55.15

Kunstverein FÜR DIE RHEINLANDE UND WESTFALEN · GEGRÜNDET 1829

DÜSSELDORF 6.11.1950
KUNSTHALLE, ALLEESTR. - TEL. 12478

Herrn von Schmidt auf Altenstadt

Wiesbaden

Landesmuseum

Sehr geehrter Herr von Schmidt auf Altenstadt!

Wie Sie vielleicht wissen, sind seit Jahren viele Kunstwerke aus meinem Besitz, die in Aschbach bei Bamberg beschlagnahmt wurden, im Collecting Point.

Darf ich mir erlauben, Sie zu fragen, welche Schritte ich zu unternehmen habe, um die Kunstwerke wieder in meinen Besitz zu bekommen und wäre es Ihnen etwa möglich, mir eine genaue Liste der beschlagnahmten Werke zuzusenden?

Wenn Sie es für richtig halten, würde ich in dieser Angelegenheit einmal nach Wiesbaden kommen. Ich wäre Ihnen dankbar, wenn Sie mir mitteilen könnten, wann ich Sie antreffen würde.

Mit bestem Dank

Ihr
sehr ergebener

H. S.

(Dr. H. Gurlitt)

Material
Kunstgewerbe Staff belonging to the Gurlitt Collection

Case 1

WIE House No.	-1960/1	1 African mask
" " "	-1960/4	1 Weaver's roll, Tomi Islands
" " "	-1960/7	1 Egyptian terracotta fragment
" " "	-1960/8	1 West-African magic stick
" " "	-1960/9	1 idol figure
" " "	-1960/10	1 ivory idol
" " "	-1960/12	1 antique vessel in shape of a duck (Peru)
" " "	-1960/13	1 Mexican mask
" " "	-1960/14	1 bronze statuette from India
" " "	-1960/16	1 clay bowl
" " "	-1960/18	1 male idol from New Guinea
" " "	-1960/5	1 West-African mask

Case 2

72

WIE House No.	-1996	1 bronze figure of a kneeling woman by Auguste Rodin
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Case 3

WIE House No.	-1907/2	1 figure of a sitting female nude, England about 1905
" " "	-1960/2	1 West-African idol

2

Case 4

WIE House No.	-1984/1	1 bronze Buddha, Nepal 16th century
WIE " "	-1960/19	1 bronze Buddha, Nepal 16th century

2

Case 5

WIE House No.	-1960/17	1 wooden club from the South-Sea
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Case 6

WIE House No.	-1960/6	1 bronze statue of Bodhisatva, Nepal
" " "	-1960/11	1 clay vessel from Peru ?
" " "	-1960/15	1 clay figure from Peru
" " "	-1967/1	1 medal of clay, French about 1800

4

Case 7

WIE House No.	-1984/2	1 copper medal with Kurfürst Johann Georg von Sachsen
" " "	-1984/3	1 Meissen round plate with dragon pattern
" " "	-1984/4	1 Meissen round plate with dragon pattern
" " "	-1984/5	1 Meissen oblong plate
" " "	-1984/6	1 Meissen oval plate
" " "	-1984/7	1 silver bowl about 1815

6

Case 8

WIE House No.	1960/20	1 bronze head of an African negro
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COLLECTING POINT WIESBADEN.

Collection G u r l i t t: Hamburg.

Wie No.	Painter and Subject	Classific.
1928	Liebermann Waggon in the Sandhills	P.
1930	Liebermann Two riders on the beach	P.
X 1930/1	Dutch 17th c. Netscher? Two children making soapbubbles.	P.
1932/1	Gurlitt, Louis Cattaro (Dalmatie)	P.
1932/2	German 18th cent. Flower Stilllife	P.
1932/3	Gurlitt, Louis Mountain Landscape	P.
1932/4	Gurlitt, Louis Forest Landscape	P.
1932/5	Gurlitt, Louis View of Helicon and Parnass	P.
1932/6	Gurlitt, Louis Plain of Theben	P.
1932/7	Putz. Portrait of a girl	P.
1932/8	Gurlitt, Louis Pyramide of Cestius	P.
1932/9	Dix, Otto. Self-Portrait	P.
1932/10	Pascin. Two women and a man	P.
1932/11	Nolde. Seashore	P.
1932/12	Dix. Head of a girl	P.
1934/1	George Michel. Landscape	P.
1934/2	" " Stormy Sky	P.
1934/3	George Michel Landscape with Mill	P.
1934/4	George Michel. Landscape	P.
1934/5	" " Landscape	P.
1934/6	" " Landscape with two windmills	P.
1936	Courbet. The father	P.
1937	Cals. Sealandscap	P.
1937/1	Rayski? Men playing at cards	P.
1937/2	German about 1840 Portrait of a Lady	P.
1937/4	Gurlitt, Louis. Clouds	P.
1937/5	" " View on Gardasee	P.
1937/6	Weisgerber Painter and three Pudes	P.
1937/7	French 18th cent. Senave? Peasant family in a cabin	P.
1937/8	Dupre, Victor. Landscape	P.
1937/9	Krüger. Hauptmann v. Blumenthal	Dr.
1937/10	Gurlitt, Louis Mulde near Wurzen	P.
1937/11	Guardi. Entrance to a Monastery	P.
1937/12	Gurlitt, Louis Palermo and Monto Pellegrino	P.
1937/14	Dietrich 1770 Italian Peasants around a fireplace	Dr.
1937/15	Engl. 18th cent. Landscape with windmill	P.
1937/16	Courbet. Landscape with rocks.	P.
1939/1	Gurlitt, Louis Study of Clouds	P.

Abbreviations : P = Painting
Dr. = Drawing

P 26 1 79 - 145
Nr 2 - 20 15
108

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WIE No.	Painter and Subject	Classific.
1939/2	Marstrande. Italian dance	P. <i>St. Schuler</i>
1940/1	Schlichter	
	Portrait of a man	P.
1940/2	Thoma, Hans	
	Schwarzwald-Landscape	P.
1951/1	Beckmann, Max. In the bar.	P.
1951/2	Degas, Ed.	
	Nude woman washing herself	P.
1951/3	Degas, Ed. Two Nudes.	Dr.
1951/4	Redon, Odilon	
	Bunch of Flowers	P. <i>St. Schuler</i>
1951/5	Schrimpf, Georg. Farmyard	P.
1951/6	Franken, Franz	
	Marriage at Cana	P.
1951/7	Style of B. Spranger. Nereus.	P.
1951/8	Keirimax. Landscape	P.
1957/1	Hildebrandt, E.	
	Rio de Janeiro	P.
1957/2	Rombouts, S. Landscape	P.
1957/3	Treu, Katharina	
	Stillife with fruit	P.
1957/4	Treu, Katharina	
	Stillife with fruit	P.
1957/5	Fragonard	
	Anne and the Holy Family	P.
1957/6	Ziem. Marine	P.
1957/7	Huijsum, Jan v. Stillife	P.
1974/2	French. Two Ladies in a room	P.
1974/3	Ruisdael attrib. to Landscape	P.
1974/7	Rees. Landscape with animals.	P.
1977/2	G.H.W. Picture "to Gorki"	P.
1977/1	Teniers?	
	Landscape with skittles players	P.
1977/3	Unknown. Mother and Child	Dr.
1977/4	" Kassandra	Dr.
1977/5	Schmidt Rotluff	
	Mountainvillage	P.
1977/6	G.H.W. Adoration of a Goddess.	P.
1977/7	Hofer, Carl Halfnude	Dr.
1977/8	" " young woman, halfnude	Dr.
1977/9	Kollwitz, Käte. Pieta	Dr.
1977/10	Daun. Egyptian Scene	Dr.
1977/11	Lehmbruck, Wilhelm. Nude	Dr.
1977/12	DH 18. Handgrenade Troop	Dr.
1977/13	Schlemmer. Group of women	P.
1977/14	Unknown. Landscape with windmill	P.
1977/15	Grissel, Otto	
	Hippodrom in St. Pauli	P.
1977/16	Unknown	
	Portrait of a woman	P.
1977/17	Grissel, Otto	
	Lady with a veil	P.
1977/18	Unknown. Lady at the loge	P.
1977/19	Hans Maid. House and Trees	P.
1977/20	M.R. Portrait of a little boy	P.
1977/21	Lachnit, W. Portrait of a boy.	P.
1977/22	Voll, Carl. Portrait of a man	
	Sprengmeister Hautsch	Dr.
1977/23	Vocks, C. Peasantwoman	P.
1977/24	Lenck, F.	
	Göhsweinstein/Franken	P.

- 3 -

WIE No.	Painter and Subject	Classific.
1977/25	Mache, August Southern Parc	Dr.
1977/26	W.L. Man and woman looking out of window	P.
1977/27	Müller, Otto Nude in bushes	Dr.
1977/28	C.R. Flowerstillife	P.
1977/29	Heckel, Erich Landscape with lake	P.
1977/30	Scholz, Werner. Two old people	Dr.
1977/31	Gotsch. Seashorescene	P.
1977/32	" Girl on chair	P.
1977/33	Scholz, Werner. Kneeling nunn.	Dr.
1977/34	Lenk. Landscape in rain	P.
1977/35	Winter, W. Fishermen with boats	Dr.
1977/36	Grosz, George. Streetscene	P.
1977/37	Müller, Felix. Loverscene	P.
1977/38	Kretschmar. Streetscene	P.
1977/39	Frees. Mother with child	P.
1977/40	Macke, August Lady in carriage	P.
1977/41	Pechstein, Max Portrait of a man	Dr.
1977/42	Bolin. Town of Münster	Dr.
1977/43	Pechstein, Max. Fishervillage	P.
1977/44	Müller, Otto. Nude	Dr.
1977/45	Schlächter, R. Backview of houses	P.
1977/46	Grosz, George. Two women and a man walking	Dr.
1977/47	Heckel, Erich Man blowing flute	P.
1977/48	Beckmann. Scene on beach	P.
1977/49	" Woodcutter	P.
1977/50	Hartmann, G. Interior	P.
1977/51	Grossmann, Rudolf Woman with cat	Dr.
1977/52	Schmidt Rottluff Scenery on lakeshore	P.
1977/53	Schmidt Rottluff. Stillife	P.
1977/54	" " Lake with reedgrass	P.
1977/55	Rolfs, Chr. Yellow flowers	P.
1977/56	" " White flowers	P.
1977/58	P.A. Landscape with dunes and people working on field	P.
1977/59	Rodin. Atlas	P.
1977/60	Winterhalter Portrait of a Lady	Dr.
1977/61	China, 18th c. Landscape	P.
2004/1	Macke, August. Woman in the Zoo	P.
2004/2	Trouillebert. Landscape	P.
2004/3	Gurlitt, Louis. Chryso	P.
2004/4	Chagall, Marc. Fabulous Scene	P.
2004/5	German 20th c. Woman's head	P. - Picasso
2004/6	Gurlitt, Louis. Near Theben	P.
2004/7	" " Danish Landscape	P.
2004/8	" " Near Salzburg	P.
2004/9	" " Park scene	P.
2004/10	Michel, George. Landscape	P.
2004/11	Gurlitt, Louis. Akropolis II	P.
2004/12	Beckmann, Max. The Lion Tamer	P.
2004/13	Müller, Otto Portrait of a lady	P.
2006/1	Gurlitt, Louis Italian Landscape	P.

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WIE No.	Painter and Subject	Classific.
2006/2	Oudry. Hunting piece	Dr.
2006/3	Prudhon. Adam and Eve	P.
2006/4	Michel, George Landscape with windmill	P.
2006/5	Schenau. Painter with model	P.
2006/6	Achenbach, Andreas Watering place	P.
2051	Gurlitt, Louis Landscape in Villa Doria	P.
2052	Utamaro. Three girls on a small bridge	Pr.

WIE No.	Author and Subject	Classific.
1907/2x	English ab.1905: (3) Woman with Globe	Sculpt.
1960/1x	Africa: Mask (1)	"
1960/2x	West-Africa, Bissagos-Islands: (3) Genealogical Figure	"
1960/4x	Tomi-Islands, Southsea: (1) Weaver's roll	"
1960/5	Africa Westcoast: (1) West African mask	"
1960/6x	Nepal ab. 16th cent.: (1) Bodhisatva	"
1960/7x	Egyptian, late time: (1) Woman with jug	"
1960/8x	Africa, west coast: (1) West African Coast Staff	"
1960/9x	Easter Island: Genealogical Figure	"
1960/10x	West Africa, Guinea coast: (1) Genealogical Figure	"
1960/11x	Chimnu?: Vessel	Cer.& Gl. (6)
1960/12x	Old Peru: Vessel in form of a duck	" " " (1)
1960/13x	Mexican: Mexican mask	" " " (1)
1960/14x	India, Gandora Time: Bronze Figure	Sculpt. (1)
1960/15x	Old Peru Chimnu: Figure	Cer.& Gl. (1)
1960/16x	Chimnu?: Vessel	" " " (1)
1960/17x	Marguesai Islands: Club	Woodwork (5)
1960/18x	Dutch New Guinea: Genealogical Figure	Sculpt. (1)
1967/1x	French, Empire: Medal Lapagerie Bonaparte (David)	Cer.& Gl. (6)
1984 2x	German ab.1620: Medal Kur- fürst Johann Georg v. Sachsen	Numis- matics (7)
1984 1x	German ab. 1815: Silver bowl	Met.work (7)
1984 1x	Nepal ab. 1600: Buddha	Sculpt. (4)
1984 3x	Meissen 18th c.: China round plate	Cer.& Gl. (7)
1984 1x	Meissen 1905: China plate, oval	" " " (7)
1984 1x	Meissen 1860: China plate with two handles	" " " (7)
1984 1x	Meissen 1800: China round plate	" " " (7)
1996 1x	Rodin, Auguste: China kneeling woman	Sculpt. (2)

27 Edinb

1960/19

Wie 2004/4 Marc Chagall Fabulous ~~Scene-n-~~ Scene

Wie 2005/5 P.Picasso Woman'head

Presumedly french property
Pending investigation.

Collection GURLITT Drawings in box, cabinet room 15

- | | | | | |
|------|-----|---------|---------------|--|
| 1.) | WIE | 1977/3 | Unknown | Mother and Child |
| 2.) | " | 1977/4 | " | Kassandra |
| 3.) | " | 1977/10 | Daun | Egyptian Scene |
| 4.) | " | 1977/12 | DH 18 | Handgrenade Troop |
| 5.) | " | 1977/13 | Schlemmer | Group of women |
| 6.) | " | 1977/14 | Unknown | Landscape with windmill |
| 7.) | " | 1977/15 | Grissel, Otto | Hippodrom in St. Pauli |
| 8.) | " | 1977/16 | Unknown | Portrait of a woman |
| 9.) | " | 1977/18 | Unknown | Lady at the loge |
| 10.) | " | 1977/19 | Hans Meid | House and Trees |
| 11.) | " | 1977/20 | M. R. | Portrait of a little boy |
| 12.) | " | 1977/21 | Lachnit, W. | Portrait of a boy |
| 13.) | " | 1977/22 | Voll, Carl | Portrait of a man
Sprengmeister Hautsch |
| 14.) | " | 1977/23 | Vocks, C. | Peasantwoman |
| 15.) | " | 1977/24 | Lenck, F. | Göhsweinstein /Franken |
| 16.) | " | 1977/25 | Mache, August | Southern Parc |
| 17.) | " | 1977/26 | W. L. | Man and woman looking
out of window |
| 18.) | " | 1977/27 | Müller, Otto | Nude in bushes |

Collection GURLITT Drawings

Cabinet II "H" room 15.
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1.)	WIE	1977/6	G. H. W.	Adoration of a Goddess
2.)	"	1977/7	Hofer, Carl	Halfnude
3.)	"	1977/8	Hofer, Carl	Young woman, halfnude
4.)	"	1977/9	Kollwitz, Käthe	Pieta
5.)	"	1977/30	Scholz, Werner	Two old people
6.)	"	1977/32	Gotsch	Girl on chair
7.)	"	1977/34	Lenk	Landscape in rain
8.)	"	1977/35	Winter, W.	Fishermen with boats
9.)	"	1977/36	Grosz, George	Streetscene
10.)	"	1977/38	Kretschmar	Streetscene
11.)	"	1977/40	Macke, August	Lady in carriage
12.)	"	1977/41	Pechstein, Max	Portrait of a man
13.)	"	1977/43	" "	Fishervillage
14.)	"	1977/44	Müller, Otto	Nude
15.)	"	1977/45	Schlüchter, R.	Backview of houses
16.)	"	1977/47	Heckel, Erich	Man blowing flute
17.)	"	1977/49	Beckmann	Woodcutter
18.)	"	1977/50	Hartmann, G.	Interior
19.)	"	1977/51	Großmann, Rud.	Woman with cat
20.)	"	1977/55	Rolfs, Chr.	Yellow flowers
21.)	"	1977/56	Rolfs, Chr.	White flowers

Collection GURLITT Drawings
cabinet II "J" room 15

1.)	WIE	1977/2	G.H.W.	Picture "to Gorki"
2.)	"	1977/5	Schmidt Rottluff	Mountainvillage
3.)	"	1977/11	Lehmbruck, Wilhelm	Nude
4.)	"	1977/28	C. R.	Flowerstillife
5.)	"	1977/29	Heckel, Erich	Landscape with lake
6.)	"	1977/31	Gotsch	Seashorescene
7.)	"	1977/33	Scholz, Werner	Kneeling nunn
8.)	"	1977/37	Müller, Felix	Loverscene
9.)	"	1977/39	Frees	Mother with child
10.)	"	1977/42	Bolin	Town of Münster
11.)	"	1977/46	Grosz, George	Two women and a man walking
12.)	"	1977/48	Beckmann	Scene on beach
13.)	"	1977/52	Schmidt Rottluff	Scenery on lakeshore
14.)	"	1977/53	Schmidt Rottluff	Stillife
15.)	"	1977/54	Schmidt Rottluff	Lake with reedgrass
16.)	"	1977/58	P. A.	Landscape with dunes and people working on field.

Althaus-El. I. Sch.

G u r l i t t C o l l e c t i o n

	Wie No.	Painter	Subject
Regal 232	1937/2	German ab. 1840	Portrait of a lady
	1937/7	French 18th cent. Senave?	Peasant family in a cabin
	1937/8	Dupre, Victor	Landscape
	1937/9	Krüger	Hauptm. v. Blumenthal
	1937/10	Gurlitt, Louis	Mulde near Wurzen
	1937/11	Guardi	Entrance to a Monastery
	1937/12	Gurlitt, Louis	Palermo and Monte Pelle- grino
	1939/1	Gurlitt, Louis	Study of Clouds
	1937/14	Dietrich 1770	Italian Peasants around a fireplace
	1951/7	Style of B. Spranger	Nereus
	1957/5	Fragonard	Anne and the Holy Family
	1974/3	Ruisdael attrib. to	Landscape
	1977/61	China, 18th c.	"
	2052	Utamaro	3 girls on a small bridge
Regal 233	1951/6	Franken, Franz	Marriage at Cana
	1932/4	Gurlitt, Louis	Forest Landscape
	1957/1	Hildebrandt, E.	Rio de Janeiro
	1951/8	Keirimax	Landscape
	1957/3	Treu, Kath.	Stilllife with fruit
	1957/4	" 2	" " "
	1974/7	Roos	Landscape with animals
	1934/3	George Michel	Landscape with Mill
	1957/2	Rombouts, S.	Landscape
	1934/2	George Michel	Stormy sky

Regal 234

G u r l i t t C o l l e c t i o n

Wie No.	Painter	Subject	
Regal 234	1937	Cals	Seelandscape
	1937/4	Gurlitt, Louis	Clouds
	1937/5	"	View on Gardasee
	1974/2	French	2 Ladies in a room
	1977/60	Winterhalter	Portrait of a Lady
	2004/6	Gurlitt, Louis	Near Theben
	1932/10	Pascin	Two women and a man
	2004/10	Michel, George	Landscape
	2051	Gurlitt, Louis	Landscape in Villa Doria
	2004/7	Gurlitt, "	Danish landscape
	2004/8	" "	Near Salzburg
	2004/9	" "	Park scene
Regal 235	1930	Liebermann	Two riders on the beach
	1936	Courbet	The father
	1934/6	George Michel	Landscape with 2 windmills
Regal 236	1932/12	Dix	Head of a girl
	1932/3	Gurlitt, Louis	Mountain landscape
	1932/5	" "	View of Helicon and Parnass
	1932/7	Putz	Portrait of a girl
	2004/11	Gurlitt, Louis	Akropolis II
	1932/11	Nolde	Seashore
	1932/8	Guritt	Pyramide of Cestius
	1957/6	Ziem	Marine
	1957/7	Hidjsum, Jan v.	Stilllife
	1932/9	Dix, Otto	Self-Portrait
	1951/1	Beckmann, Max	In the bar

G u r l i t t - C o l l e c t i o n

	Wie No.	Painter	Subject
Regal 237	1934/4	George Michel	Landscape
	1937/1	Rayski	Men playing at cards
	1937/15	Engl. 18th cent.	Landscape with windmill
	2004/1	Macke, August	Woman in the Zoo
	1928	Liebermann	Waggon in the Sandhills
	1934/5	George Michel	Landscape
Regal 238	2006/1	Gurlitt, Louis	Italian landscape
	2006/2	Oudry	Hunting piece
	2006/3	Prudhon	Adam and Eve
	2006/4	Michel, George	Landscape with windmill
	2006/5	Schenau	Painter with model
	2006/6	Achenbach, Andreas	Watering place
Regal 239	1932/1	Gurlitt, Louis	Cattaro (Dalmatie)
	1932/6	" "	Plain of Theben
	1951/5	Schrimpf, Georg	Farmyard
	1934/1	George Michel	Landscape
	1940/2	Thoma, Hans	Schwarzwald-Landscape
	1932/2	German 18th cent.	Flower Stillife
	1951/4	Redon, Odilon	Bunch of Flowers
	2004/2	Trouillebert	Landscape
Regal 241	1930/1	Dutch 17th c. Netscher?	2 Children making soap-bubbles
	2004/3	Gurlitt, Louis	Chryso
	1940/1	Schlichter	Portrait of a man
	1951/2	Degas, Ed.	Nude woman washing herself
	2004/4	Chagall, Marc	Fabulous Scene
	2004/5	German 20th c.	Woman's head
	2004/12	Beckmann, Max	The Lion Tamer

*Out. Sh.
to Holland*

G u r l i t t - C o l l e c t i o n

<u>Wie No.</u>	<u>Painter</u>	<u>Subject</u>
Regal 243	1937/6 Weisgerber	Painter and 3 nudes
	1937/16 Courbet	Landscape with rocks
	1951/3 Degas, Ed.	Two nudes
	2004/13 Müller, Otto	Portrait of a lady

total - 81 - Paintings

- 3- Paintings missing.

Revision on 17th and 18th February 1947

Dr. I. Brandis

<u>House No:</u>	<u>Painter</u>	<u>Subject</u>	<u>Type of object</u>
2004/5	German 20th cent.	Woman's head	Painting
2004/12	Beckmann, Max	The Lion Tamer	"
2004/13	Müller, Otto	Portrait of a lady	"
1934/1	Michel, George	Landscape	"
2004/4	Chagall, Marc	Fabulous Scene	"
1977/27	Müller, Otto	Nude in bushes	Drawing
1977/53	Schmidt Rottluff	Stilllife	Painting
1977/56	Chr. Rolfs	White Flowers	"

Corrected list: 25 June 46

Collecting Point Wiesbaden

List of Paintings and other works of Art removed from Neue Residenz, Bamberg to the Wiesbaden Central Collecting Point.

Collection G u r l i t t: Hamburg

WIE No.	Painter	Subject	Classification
1928 ✓✓	Liebermann	Waggon in the Sandhills	Painting
1930 ✓✓	Liebermann	Two riders on the beach	"
1930/1 ✓	Dutch 17th c. Netscher?	Two children making soapbubbles.	"
1932/1 ✓✓	Gurlitt, Louis	Cattaro (Dalmatie)	"
1932/2 ✓✓	German 18th cent.	Flower Stilllife	"
1932/3 ✓✓	Gurlitt, Louis	Mountain Landscape	"
1932/4 ✓✓	Gurlitt, Louis	Forest Landscape	"
1932/5 ✓✓	Gurlitt, Louis	View of Helicon and Parnass	"
1932/6 ✓✓	Gurlitt, Louis	Plain of Theben	"
1932/7 ✓✓	Putz	Portrait of a girl	"
1932/8 ✓✓	Gurlitt, Louis	Pyramide of Cestius	"
1932/9 ✓✓	Dix, Otto	Self-Portrait	"
1932/10 ✓✓	Pascin	Two women and a man	"
1932/11 ✓✓	Nolde	Seashore	"
1932/12 ✓✓	Dix	Head of a girl	"
1934/1 ✓✓	George Michel	Landscape	"
1934/2 ✓✓	" "	Stormy Sky	"
1934/3 ✓✓	" "	Landscape with Mill	"
1934/4 ✓✓	" "	Landscape	"
1934/5 ✓✓	" "	Landscape	"
1934/6 ✓✓	" "	Landscape with two wind- mills	"
1936 ✓✓	Courbet	The father	"
1937 ✓✓	Cals	Sealandscape	"
1937/1 ✓✓	Rayski?	Men playing at cards	"
1937/2 ✓✓	German about 1840	Portrait of a Lady	"
1937/4 ✓✓	Gurlitt, Louis	Clouds	"
1937/5 ✓✓	" "	View on Gardasee	"
1937/6 ✓✓	Weisgerber	Painter and three Nudes	"
1937/7 ✓✓	French 18th cent. Senave?	Peasant family in a cabin	"

WIE No.	Painter	Subject	Classification
1937/8 ✓	Dupre, Victor	Landscape	Painting
1937/9 ✓	Krüger	Hauptmann v. Blumen- thal	Drawing
1937/10 ✓	Gurlitt, Louis	Mulde near Wurzen	Painting
1937/11 ✓	Guardi	Entrance to a Monas- tery	"
1937/12 ✓	Gurlitt, Louis	Palermo and Monto Pellegrino	"
1937/14 ✓	Dietrich 1770	Italian Peasants around a fireplace	Drawing
1937/15 ✓	Engl. 18th cent.	Landscape with wind- mill	Painting
1937/16 ✓	Courbet	Landscape with rocks	"
1939/1 ✓	Gurlitt, Louis	Study of Clouds	"
1939/2 ✓	Marstrande	Italian dance	"
1940/1 ✓	Schlichter	Portrait of a man	"
1940/2 ✓	Thoma, Hans	Schwarzwald-Landscape	"
1951/1 ✓	Beckmann, Max	In the bar.	"
1951/2 ✓	Degas, Ed.	Nude woman washing herself.	"
1951/3 ✓	Degas, Ed.	Two Nudes.	Drawing
1951/4 ✓	Redon, Odilon	Bunch of Flowers	Painting ^{see}
1951/5 ✓	Schrimpf, Georg	Farmyard	" ^{Outchips. 70}
1951/6 ✓	Franken, Franz	Marriage at Cana	"
1951/7 ✓	Style of B.Spranger	Nereus	"
1951/8 ✓	Keirimax	Landscape	"
1957/1 ✓	Hildebrandt, E.	Rio de Janeiro	"
1957/2 ✓	Rombouts, S.	Landscape	"
1957/3 ✓	Treu, Katharina	Stilllife with fruit	"
1957/4 ✓	Treu, Katharina	Stilllife with fruit	"
1957/5 ✓	Fragonard	Anne and the Holy Family	"
1957/6 ✓	Ziem	Marine	"
1957/7 ✓	Huijsum, Jan v.	Stilllife	"
1974/2 ✓	French	Two Ladies in a room	"
1974/3 ✓	Ruisdael attrib. to	Landscape	"
29 1974/7 ✓	Roos	Landscape with animals	"
1977/2 x	G.H.W.	Picture "to Gorki"	"

WIE No.	Painter	Subject	Classification
1977/1	Teniers ?	Landscape with skittles players	Painting
1977/3 X	Unknown	Mother and Child	Drawing
1977/4 X	Unknown	Kassandra	"
1977/5 X	Schmidt Rotluff	Mountainvillage	Painting
1977/6 X	G.H.W.	Adoration of a Goddess	"
1977/7 X	Hofer, Carl	Halfnude	Drawing
1977/8 X	Hofer, Carl	Young woman, halfnude	"
1977/9 X	Kollwitz, Käthe	Pieta	"
1977/10 X	Daun	Egyptian Scene	"
1977/11 X	Lehmbruck, Wilhelm	Nude	"
1977/12 X	DH 18	Handgrenade Troop	"
1977/13 X	Schlemmer	Group of women	Painting
1977/14 X	Unknown	Landscape with windmill	"
1977/15 X	Grissel, Otto	Hippodrom in St. Pauli	"
1977/16 X	Unknown	Portrait of a woman	"
1977/17 X	Grissel, Otto	Lady with a veil	"
1977/18 X	Unknown	Lady at the loge	"
1977/19 X	Hans Meid	House and Trees	"
1977/20 X	M. R.	Portrait of a little boy	"
1977/21 X	Lachnit, W.	Portrait of a boy	"
1977/22 X	Voll, Carl	Portrait of a man Sprengmeister Hautsch	Drawing
1977/23 X	Vocks, C.	Peasantwoman	Painting
1977/24 X	Lenck, F.	Göhsweinstein/Franken	"
1977/25 X	Mache, August	Southern Parc	Drawing
1977/26 X	W. L.	Man and woman looking out of window	Painting
1977/27 X	Miller, Otto	Nude in bushes	Drawing
1977/28 X	C. R.	Flowerstilllife	Painting
1977/29 X	Heckel, Erich	Landscape with lake	"
1977/30 X	Scholz, Werner	Two old people	Drawing
X1977/31 X	Gotsch	Seashorescene	Painting
1977/32 X	"	Girl on chair	"
1977/33 X	Scholz, Werner	Kneeling nunn	Drawing

WIE No.	Painter	Subject	Classific.
1977/34 X	Lenk	Landscape in rain	Painting
1977/35 X	Winter, W.	Fishermen with boats	Drawing
1977/36 X	Grosz, George	Streetscene	Painting
1977/37 X	Müller, Felix	Loverscene	"
1977/38 X	Kretschmar	Streetscene	"
1977/39 X	Frees	Mother with child	"
1977/40 X	Macke, August	Lady in carriage	"
1977/41 X	Pechstein, Max	Portrait of a man	Drawing
1977/42 X	Bolin	Town of Münster	"
1977/43 X	Pechstein, Max	Fishervillage	Painting
1977/44 X	Müller, Otto	Nude	Drawing
1977/45 X	Schlächter, R.	Backview of houses	Painting
1977/46 X	Grosz, George	Two women and a man walking	Drawing
1977/47 X	Heckel, Erich	Man blowing flute	Painting
1977/48 X	Beckmann	Scene on beach	"
1977/49 X	"	Woodcutter	"
1977/50 X	Hartmann, G.	Interior	"
1977/51 X	Grossmann, Rudolf	Woman with cat	Drawing
1977/52 X	Schmidt Rottluff	Scenery on lakeshore	Painting
1977/53 X	Schmidt Rottluff	Stilllife	"
1977/54 X	" "	Lake with reedgrass	"
1977/55 X	Rolfs, Chri	Yellow flowers	"
1977/56 X	" "	White flowers	"
1977/58 X	P. A.	Landscape with dunes and people working on field	"
1977/59	Rodin	Atlas	"
1977/60 ✓	Winterhalter	Portrait of a Lady	Drawing
1977/61 ✓	China, 18th c.	Landscape	Painting
2004/1 ✓	Macke, August	Woman in the Zoo	"
2004/2 ✓	Trouillebert	Landscape	"
2004/3 ✓	Gurlitt, Louis	Chryso	"
2004/4 ✓	Chagall, Marc	Fabulous Scene	"
2004/5 ✓	German 20th c.	Woman's head	"

WIE No.	Painter	Subject	Classific.
2004/6 ✓	Gurlitt, Louis	Near Theben	Painting
2004/7 ✓	" "	Danish landscape	"
2004/8 ✓	" "	Near Salzburg	"
2004/9 ✓	" "	Park scene	"
2004/10 ✓	Michel, George	Landscape	"
2004/11 ✓	Gurlitt, Louis	Akropolis II	"
2004/12 ✓	Beckmann, Max	The Lion Tamer	"
2004/13 ✓	Müller, Otto	Portrait of a lady	"
2006/1 ✓	Gurlitt, Louis	Italian Landscape	"
2006/2 ✓	Oudry	Hunting piece	Drawing
2006/3 ✓	Prudhon	Adam and Eve	Painting
2006/4 ✓	Michel, George	Landscape with windmill	"
2006/5 ✓	Schenau	Painter with model	"
2006/6 ✓	Achenbach, Andreas	Watering place	"
2051 ✓	Gurlitt, Louis	Landscape in Villa Doria	"
2052 ✓	Utamaro	Three girls on a small bridge	Print

WIE No.	Author	Subject	Classification
1907/2 ✓	English ab. 1905:	Woman with Globe	Sculpture
1960/1 ✓	Africa :	Mask	"
1960/2 ✓	West-Africa, Bissagos-Islands:	Genealogical Figure	"
1960/4 ✓	Tomi-Islands, Southsea :	Weaver's roll	"
1960/5 ✓	Africa Westcoast :	West African mask	"
1960/6 ✓	Nepal ab. 16th cent.:	Bodhisatva	"
1960/7 ✓	Egyptian, late time :	Woman with jug	"
1960/8 ✓	Africa, west coast :	West African Coast Staff	"
1960/9 ✓	Easter Island :	Genealogical Figure	"
1960/10 ✓	West Africa, Guinea coast :	Genealogical Figure	"
1960/11 ✓	Chimnu? :	Vessel	Ceramics a. Glass
1960/12 ✓	Old Peru:	Vessel in form of a duck	" "
1960/13 ✓	Mexican :	Mexican mask	" "
1960/14 ✓	India, Gandora Time :	Bronze Figure	Sculpture
1960/15 ✓	Old Peru Chimnu :	Figure	Ceramics & Glass
1960/16 ✓	Chimnu ? :	Vessel	" "
1960/17 ✓	Marguesai Islands :	Club	Woodwork
1960/18 ✓	Dutch New Guinea :	Genealogical Figure	Sculpture
1967/1 ✓	French, Empire :	Medal Lapagerie Bonaparte (David)	Ceramics & Glass
1984	German ab. 1620:	Medal Kurfürst Johann Georg von Sachsen	Numismatics
1984	German ab. 1815:	Silver bowl	Metalwork
1984	Nepal ab. 1600:	Buddha	Sculpture
1984	Meissen 18th c.:	China round plate	Ceramics & Glass
1984	Meissen 1905 :	China plate, oval	"
1984	Meissen 1860 :	China plate with two handles	"
1984	Meissen 1800:	China round plate	"
1996 ✓	Rodin, Auguste :	China Kneeling woman	Sculpture

File - in - Shipment Folder

CENTRAL COLLECTING POINT, WIESBADEN

8 June 46

Rodin Drawing believed to have been sent
to Baden-Baden from Wiesbaden Central
Collecting Point in error.

1. A Rodin drawing, "Atlas", brush and pen in violet ink, on paper, c. 8 x 5,2 cm, framed No. WIE 1977/59 (photographs attached), is missing from the Central Collecting Point, Wiesbaden. It was in the collection of the art dealer Gurlitt at Hamburg and was received at Wiesbaden from Bamberg 5 Dec 45.
2. The German employee who checked the packing of the objects restituted to France and shipped to Baden-Baden on 24 and 25 May 46, states that this drawing was on the rack with the French objects, and that she accordingly had it packed with them, though it was not named on the list of objects to be shipped.
3. It is thus possible that the drawing may have been sent to Baden-Baden, though it does not appear on the receipts or the packing lists. The boxes in one of which it is most likely to be are Nos. 3 and 4 (Collection Philipp Frank), 8 (Collection Frankfurt-Städtische Galerie, No.2), 14 (Collection Frankfurt-Städel Kunstinstitut, No.1) or 23 (Collection Heilbronn No.5).
4. It is requested that, when the boxes of the Wiesbaden shipment arrive in Paris and are unpacked, a search be made for this drawing and Lt. Lovegrove informed if it is found. If Lt. Lovegrove is no longer in Paris, it is requested that Capt. Standen be contacted at Wiesbaden (Telephone Wiesbaden 8892; address, Capt. E.A. Standen, Office of Military Government for Greater Hesse, MFA & A Section, APO 633, U.S.Army)

EDITH A. STANDEN
Capt. WAC
Director, CCP Wiesbaden

RV/IH

COMMANDEMENT EN CHEF
FRANÇAIS EN ALLEMAGNE

Secrétariat Général

DIVISION EDUCATION PUBLIQUE

Section Beaux-Arts de Berlin

N° 6058 CC/SG/EDU/SB

S.P. 50 321 par B P M 600

BERLIN, le 1 Juin 1949
Tél. : 49.73.19 — 49.73.52

Le Chef de la Section Beaux-Arts de Berlin
à

Monsieur le Chef MFA and A

OMG Hesse US-Army

Wiesbaden

J'ai l'honneur de vous faire parvenir le compte rendu de la recherche qui a été effectuée à Paris pour retrouver le dessin de Rodin que vous croyiez avoir expédié par erreur avec un convoi de restitution pour la France.



Ci-joint

1 Lettre

MINISTÈRE
DE LA JEUNESSE
DES ARTS ET DES LETTRES

PARIS, LE 23 MAI 1949

ARTS ET LETTRES
—
COMMISSION
DE
RÉCUPÉRATION ARTISTIQUE

Le Président de la Commission
de Récupération Artistique

20 BIS, AVENUE RAPP - PARIS VII^e

TÉL. INV. 87-78

JF/CRA/SA

N° 4 5 6

à rappeler dans la réponse

Mademoiselle Rose VALLAND

Administrateur

Chef de la Section Beaux-Arts

G.F.C.C.

D.C.A.A.

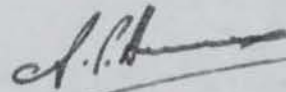
B.P.M. 600

S.P. 50.321

Suite à votre lettre du 11 mai 1949

n° 6015, j'ai l'honneur de vous informer que
nous n'avons pas reçu ni retrouvé de dessin
de RODIN au pinceau et à l'encre violette re-
présentant "ATLAS".

ref



A. S. HENRAUX

OFFICE OF MILITARY GOVERNMENT FOR BAVARIA
PROPERTY DIVISION
RESTITUTION BRANCH MFA&A SECTION
MUNICH GERMANY APO 407-A US ARMY HK/sm

AG-007-MGBPR/B/op

14 January 1949

SUBJECT : Gurlitt Collection

TO : Office of Military Government for Hesse,
Property Division, APO 633, US Army
(ATTN: Mr. Theodore A. Heinrich, Chief, MFA&A Sect.)

1. Reference is made to your letter dated 27 Dec 1948.
2. Enclosed are copies of declaration No 1345 and 15 184 as well as of French Claim No OFR 7517 as requested in your above letter, for your information and use.

FOR THE LAND DIRECTOR :

Stefan P. Munsing

STEFAN P MUNSING
Chief, Monuments, Fine Arts
and Archives Section
Restitution Branch

3 Incls.
Incl.1 - decl.1345
Incl.2 - decl.15184
Incl.3.- French Claim OFR 7517

Telephone: Munich Military 4-398
Munich Civil 32404

S 413

COPY

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

OFFICE OF MILITARY GOVERNMENT Bavaria DATE 18 June 48

DECLARATION NO	01 345	NAME OF ORIGINATOR	Dr.Hildebrand Gurlitt
REGISTER NO	4070	ADDRESS	Aschbach/Obfr.Hauptstrasse
CLASS	A/20	NAME OF HOLDER	Collecting Point
ORIGIN	France	ADDRESS	Wiesbaden
LOCATION	unknown	DATE ACQUIRED	1942/1944
VALUE	unknown		
CONDITION	---		

DESCRIPTION OF PROPERTY

In the years 1942 - 1944, after my business in Hamburg had been destroyed by bombs, I was buying as private dealer through the clearing paintings etc. in France for German Museums and institutions. My work and my person are well known to the American authorities for instance, to the Central Collecting Point in Munich. Gentlemen of this staff have visited and consulted me several times in regard to this matter and have, as a preliminary matter, seized my art objects for the Collecting Point Wiesbaden.

As all my business books and correspondences were destroyed in Dresden on the 13th of February 1945 the setting up of an exact list will be immensely difficult. One of the Art Officers of the Collecting Point Munich, whom I met last week in Munich, told me of his intention to visit me at Aschbach in a few days concerning this matter after his return from a trip to the former occupied areas in order to supply me with records.

I suppose that under these circumstances you will waive the submission of a declaration by myself.

I should like to add that I never belonged to the NSDAP, etc.
(attached a biography and testimonials)

NAME INDEX CARD	4 (3)
TRANSLATOR	55
PROPERTY CARD	12/54
CHECKER	11

p.t.o.

Incl 1

Declaration Nr. 01 345

Dr. Hildebrand Gurlitt

13a Aschtach /Obfr.
Hauptstrasse

born: 15 Sept. 1895 in Dresden, ev.luth. not in the NSDAP or similar organizations.

father : Cornelius Gurlitt born 1850 University professor, privy counsellor Dr.hc. Dr. famous Savant of art and City builder, pursued by the NSDAP. In 1946 Cornelius Gurlitt street in Dresden named so in his honor.

brother : Willibald Gurlitt, born 1891 professor of musical History at the University of Freiburg, dismissed 1933 by the Nazis reinstated again 1945.

wife: Helene Gurlitt, maiden name Hanke, born 1895, dancer (Wigmann-school)

Children: Cornelius born 1932
Renate born 1935

1901-04 Preparatory school and Realgymnasium, Abitur

1914-18 world war Inf.Reg.100. Twice wounded. Friendship with Ludwig Renn, Schmidt-Rottluff, and Arnold Zweig

1919-22 Studies of History of Art-degree of Dr.phil.

1923-25 assistant at the technical college in Dresden and Art reporter for the "Frankfurter Zeitung, Vossische, Dresdner Neueste Nachrichten, Leipziger Volksblatt" and others. 1925 Reporter for the "Frankfurter Zeitung" in U.S.A.

1925-30 Director of the City Museum of Art of the Saxonian factory town Zwickau, hardest of fights with members of the NSDAP. who caused my dismissal. I had turned an old sleepy province Museum into a live poluar institution for old and modern Art. I showed exhibitions of old and native art amongst others of "Kaethe Kollwitz, Barlach, Schmidt-Rottluff and Pechstein". Hindemith played often in the Zwickau Museum". Paedagogical exhibitions as "Kitsch and Kunst", "Modern Living", Personal conducted visits for the working people etc.

1929-30 Lectures on Art at the Art and Trades academy Dresden.

1930-33 Director of the Art Association in Hamburg, 1933 again dismissed bythe Nazis, for the same reason as at Zwickau. without pension, Exhibitions: New English Art and New German Art at Gothenburg, Sweden etc.

declaration Nr. : 01 345

page: 2

since 1933 : As I had no pension and was not admitted any more as writer to the press I became an art dealer (see the attached report of Dr. Clemens).

Publications: Books: "Kaethe Kollwitz", "Old Art in Saxony" "St.Catherines Church" at Oppenheim, "Palances in Genua" besides many articles about Art in Periodicals and the daily press.

Lectures: Art lectures in Dresden, Chemnitz, Zwickau, Essen, 1925-1933 Leipzig, Hamburg, Nürnberg, Dessau, Jena, Doebeln and many other small factory towns.

since 1933-42 No publications and lectures in Hamburg and 1945 in Dresden totally bombed out.

According to the Nuernberg laws I was considered a half breed. My fathers mother was a descendant of the wellknown jewish family Lewald of Koenigsberg, her sister was the famous writer of Novels, Fanny Lewald. A cousin of my father, Excellenz Lewald, the German Olympia Commissare 1938.

Copies .

City art Collections
at Chemnitz

25. March 1946

I testify that Dr. Hildebrand Gurlitt, whom I know for 25 years, in conformity with his entire mentality, took a stand which had to bring him into conflict with Nazism. The fights he got into with the Nazis before their accession to power, were doubtless the most disagreeable and vulgar experiences during this period of cultural struggle. Dr. Gurlitt has not only built up an excellent and in every manner representative museum which promoted the then modern art but had created a circle of friends and collectors of Art, a performance which might well be the envy of every expert, in provincial circles. The more visious were then the vulgar attacks he had to suffer, even though a man like privy counsellar Justi, director of the "National Galerie in Berlin" took his part and defended him. His activity as director of the Hamburg Art Association also was in every way exemplary and full of a ravishing vitality. As an Artdealer, to which profession he was forced by the circumstances, he again took the side of the condemned "Degenerate Art" and saved many a masterpiece of this kind by bringing it into private ownership.

signed: Friedrich Schreiber-Weigand
Director of the City-Collection of
Art at Chemnitz

Declaration Nr 01 345.

Dr. Walter Clemens
Lawyer at the Hanseatic
"Oberlandesgericht, dem Land-
and Amtsgericht in Hamburg".

Hamburg the 7th of January 1946
Neuerwall 44

I know Dr. Hildebrand Gurlitt, now at Aschbach (Kr. Bamberg), since the year 1933 very well. Therefore I can testify, without reservation that he always has been an unlimited adversary of Nazism. The art-cabinet founded by him at Hamburg has been an island of refuge for the free art and expression. There gathered liberal minded people without regard to race and religion to exchange opinions freely and openly. They could do that as they were secure from denunciation and informers. In the house of Gurlitt especially the Art of every kind, also so called "Degenerate Art" found a home. There were shown to the friends of the house master-pieces of the different periods of Art, which had been condemned by the Nazi Government. The house of Gurlitt was a Center of culture where, undisturbed by the political and spiritual terror of Nazism, the idea of spiritual liberty was cherished and honored with care. That Mr. Gurlitt made his house a center of anti-Nazi activity must be recognized for him the twice punished (at Zwickau and Hamburg) jewish halfcaste. The intellectual circles of Hamburg, were deeply and sincerely sorry that Mr. Gurlitt, after the destruction of his Art Cabinet by air-raids in 1941 and 1942, left Hamburg, in order to engage in the Art trade at some other place.

I voluntarily transmitted this declaration to Mr. Gurlitt in order to spare him the necessity to have to protest his antagonism against Nazism.

I myself, did not belong to either the NSDAP or one of its affiliated organizations. I am, with the sanction of the British Military Government, since July 1945 again engaged in the praxis of the law, and since August 1945 as commissary referee of Highschools with the administration of Education here.

signed: Dr. Clemens
Counsellor at law

p.t.o.

Declaration Nr. : 01 345

Maja Gotthelf

Dresden-A, 24. the 8th of March 1946
Helmholtzstreet 3b

As a half caste jewess and as a political persecuted person I should like to declare as follows:

From the first of January 1942 to the first of February 1944 I was employed as private secretary by Mister Gurlitt, Dresden A, 24 Kaitzerstreet 26. The entire correspondence of these two years went through my hands and I had also access to the correspondence files of the past years. I can testify, with the best of conscience that Dr. Gurlitt in his letters never expressed himself in any way in a pro-Nazi manner, and that I never signed his letters with "Heil Hitler". Also I had plenty of opportunity during these two years to learn of Dr. Gurlitts antagonism to Nazism. I listened repeatedly to the allied Broadcasts and engaged in pro allied conversations. Dr. Gurlitt in spite of his very exposed situation, assisted in a self-sacrificing way the Jews and other political persecuted persons.

On the first of February I had to give up my position with Dr. Gurlitt as I was not permitted to do that kind of work any longer on account of my race. Although Dr. Gurlitt tried very hard to save me from being put to factory work, he did not succeed. For his great sympathy with my fate, I shall always feel obliged to Dr. Gurlitt.

signed:

Maja Gotthelf

COPY

DECLARATION OF PROPERTY REMOVED FROM AN AREA OCCUPIED BY GERMAN FORCES

OFFICE OF MILITARY GOVERNMENT Bavaria Date 26.8.45
LAND

DECLARATION NO	15184	NAME OF ORIGINATOR	Dr.Hildebrand Gurlitt
REGISTER NO	037	ADDRESS	Aschbach/ Obfr. Hauptstr.
CLASS	A 20	NAME OF HOLDER	1.Kunstverein Köln
ORIGIN	Probably France		2. Herr Reemtsma address unknown
LOCATION	Koeln	DATE ACQUIRED	unknown
VALUE	unknown		
CONDITION	--		

DESCRIPTION OF PROPERTY

Aschbach upper Franconia
Hauptstrasse
July 16, 1946

I ascertained the following pictures sold to "Kunstverein Koeln"
(art assoc. Cologne)
(see my letter from June 9, 1946)

Balthasar van den Bosch	two studio scenes
Preraire	landscape
Levigne	"
Kuyitenbrouwer	boar hunting
Dupre	Landsaape
Lafage	"
Coupil	womans's-portrait
Descamp	sketch with figures (burnt)
Salzmann	Landscape
Maurice Quentin Latour	portrait of a man, pastel
Lanoue	little landscape, oil
Eugen Spiro	landscape "
Hans Hartig	view of Prenzlau "
signed G/D/	high mountain-view (burnt)
Altenkirch	landscape
Pavil	street of Paris, painting in water-color, (burnt)

TRANSLATOR 8

PROPERTY CARD 39/63

CHECKER 56

/s/ E.J.PETRO GDF
CHIEF CLERK

Incl 2

- 2 -

Further I ascertained and purchased for Mr. Reemtsma at the
"Aktion Viau" the following works : (see my letter from
June 29, 1946, page V)

Camille Corot	landscape compositions
Honore Daumier	portrait of a friend
H.G. Degas	greeting dancer
J.F.Millet	two peasants - returning from the field.

Sign.

COPY

FRENCH MISSION FOR RESTITUTION TO THE FRENCH
attached to
OFFICE OF MILITARY GOVERNMENT
PROPERTY DIVISION-RESTITUTION CONTROL BRANCH

No. OFR 7517

APC 403

19 March 1948

SUBJECT : Application for the Restitution of Property from
Germany (US Zone) to the French Government

TO : Restitution Control Branch

German Declaration No: 01499, Register No: 195, Class:A

Assumed location : ASCHBACH / OBERFRANKEN BAV.

Address : Dr. Hildebrand Gurlitt

Claimant : U.B.I.P. Paris

1 - The claimed property is described as per attached inventory.

2 - -

3 - Additional information (if any available)

The claimed item is French origin. According to the German declaration it has been bought by the present German Holder from the dealer in works of art Karl Haberstock at Schloss Aschbach near Bamberg, who had acquired them in France at the time of German occupation.

4 - I hereby certify that the items contained in this claim are urgently needed for the rehabilitation and reconstruction of France.

Au nom du Gouvernement Francais
Le Chef de la Mission Francaise
de Restitution aupres d'OMGUS

Incls.: 7 Inv.

/s/

ES/

J.L. BONET-MAURY
Colonel

Incl 3

CLAIM NO.

Property alleged to be

at ASCHBACH / OBERFRANKEN

Address Dr. Hildebrand Gurlitt

Name of Claimant O.B.I.P. Paris

Claim and Item No.	Description	Identifying Mark or Numbers	Unit	Quantity
1	objects of art		pieces	several

Karl Ballmer
Lamone b. Lugano

Bescheinigung

Hierdurch bestätige ich Herrn Dr. H. Gurlitt, Düsseldorf, dass ich ihm als er mich im Kriege etwa 1943 in der Schweiz besuchte die folgenden Bilder schenkte:

1. Picasso, Damenbildnis mit 2 Nasen. (Hochformat, Guache, etwa Br. 30 cm x H. 45 cm.)
2. Chagall, Allegorische Szene mit 3 Monden, (Guache, Gr. etwa Br. 40 cm x 45 cm.)

(Karl Ballmer)

Karl Ballmer
Lamone 30.12.1950

Kunstverein FÜR DIE RHEINLANDE UND WESTFALEN · GEGRÜNDET 1829

Herrn
von Schmidt
Wiesbaden
Collecting Point

DÜSSELDORF den 2.1.51
KUNSTHALLE, ALLEESTR. - TEL. 12478

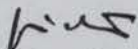
Sehr geehrter Herr von Schmidt!

Anbei übersende ich Ihnen die Bestätigung von Herrn Karl Ballmer aus der Schweiz die Sie bei mir anforderten. Ich wäre Ihnen ausserordentlich dankbar, wenn Sie die Bilder möglichst bald hierher senden lassen könnten. Zugleich erlaube ich mir Sie zu fragen ob Sie mir die Adresse des Spediteurs der meine Bilder hierher brachte zu senden könnten, ich habe sie leider vergessen.

Schliesslich wäre ich Ihnen dankbar, wenn Sie mir bestätigen würden welche Kunstwerke bei Ihnen abhanden kamen, damit ich mich an die in Frage kommenden Stellen wenden kann.

Indem ich Ihnen nochmals aufrichtig und bestens danke bin ich mit den besten Wünschen für das neue Jahr

Ihr
sehr ergebener


(Dr. Gurlitt)

For the Gurlitt Stuff see Inshipment No. 22

for WIE 1951/4 = 1 painting by Odilon Redon
see Outshipment No. 70 to France

General check of the Gurlitt paintings
on 18 February 1947

Statement : The following three items were missing

WIE 1939/2	painting	Marstrande	Italian dance
WIE 1977/1	"	Teniers	Landscape
WIE 1977/59	drawing	Rodin	Atlas

COLLECTING POINT WIESBADEN.

Collection G u r l i t t : Hamburg

WIE No.	Painter and subject	Classific.
1920	Liebermann Waggon in the Sandhills	P.
1930	Liebermann Two riders on the beach	P.
1930/1	Dutch 17th c. Netscher? Two children making soapbubbles	P. Original plus 3 copies of this list given to Dr. Gurlitt, Kassel arch.
1932/1	Gurlitt, Louis Cattaro (Dalmatie)	P.
1932/2	German 18th cent. Flower Stillife	P.
1932/3	Gurlitt, Louis Mountain Landscape	P.
1932/4	Gurlitt, Louis Forest Landscape	P.
1932/5	Gurlitt, Louis View of Helicon and Parnass	P.
1932/6	Gurlitt, Louis Plain of Theben	P.
1932/7	Putz. Portrait of a girl	P.
1932/8	Gurlitt, Louis Pyramide of Cestius	P.
1932/9	Dix, Otto, Self-Portrait	P.
1932/10	Pascin. Two women and a man	P.
1932/11	Nolde. Seashore	P.
1932/12	Dix. Head of a girl	P.
1934/1	George Michel. Landscape	P.
1934/2	" " Stormy Sky	P.
1934/3	George Michel. Landscape with mill	P.
1934/4	George Michel. Landscape	P.
1934/5	George Michel. Landscape	P.
1934/6	George Michel. Landscape with two windmills	P.
1936	Courbet. The father	P.
1937	Cals. Seelandscape	P.
1937/1	Hayski? Men playing at cards	P.
1937/2	German about 1840 Portrait of a Lady	P.
1937/4	Gurlitt, Louis. Clouds	P.
1937/5	Gurlitt, Louis. View on Gardassee	P.
1937/6	Weisgerber Painter and three Nudes	P.
1937/7	French 18th cent. Benave? Peasant family in a cabin	P.
1937/8	Dupre, Victor. Landscape	P.
1937/9	Krüger Hauptmann v. Blumenthal	Dr.
1937/10	Gurlitt, Louis Mulde near Wurzen	P.
1937/11	Guardi. Entrance to a Monastery	P.
1937/12	Gurlitt, Louis Palermo and Monte Pellegrino	P.
1937/14	Dietrich 1770 Italian Peasants around a fireplace	Dr.
1937/15	Engl. 18th cent. Landscape with windmill	P.
1937/16	Courbet. Landscape with rocks	P.
1939/1	Gurlitt, Louis Study of Clouds	P.

Abbreviations: P= Painting
Dr= Drawing

- 2 -

Wie. No.	Painter and Subject	Classific.
1939/2	Marstrand, Italian dance	P. stolen in the CCP 1947
1940/1	Schlichter Portrait of a man	P.
1940/2	Thoma, Hans Schwarzwald Landscape	P.
1951/1	Beckmann, Max, In the bar	P.
1951/2	Degas, Ed. Nude woman washing herself	P.
1951/3	Degas, Ed. Two Nudes	Dr.
1951/5	Schrimpf, Georg, Farmyard	P.
1951/6	Franken, Franz Marriage at Cane	P.
1951/7	Style of B. Spranger, Nereus	P.
1951/8	Keirimax, Landscape	P.
1957/1	Hildebrandt, E. Rio de Janeiro	P.
1957/2	Rombouts, S. Landscape	P.
1957/3	Treu, Katharina Stilllife with fruit	P.
1957/4	Treu, Katharina Stilllife with fruits	P.
1957/5	Fragonard Anne and the holy Family	P.
1957/6	Ziem, Marine	P.
1957/7	Huijsum, Jan v. Stilllife	P.
1974/2	French, 2 ladies in a room	P.
1974/3	Ruisdal attrib. to Landscape	P.
1974/7	Roos, Landscape with animals	P.
1977/2	G.H.W. Picture "to Gorki"	P.
1977/1	Teniers? Landscape with skittles players	P.
1977/3	Unknown Mother and child	Dr.
1977/4	" Cassandra	Dr.
1977/5	Schmidt Rotluff Mountain village	P.
1977/6	G.H.W. Adoration of a goddess	P.
1977/7	Hofer, Carl Halfnude	Dr.
1977/8	" Young woman, halfnude	Dr.
1977/9	Kollwitz, Käthe, Pieta	Dr.
1977/10	Daun, Egyptian Scene	Dr.
1977/11	Lehmbruck, Wilhelm, Nude	Dr.
1977/12	DI 18. Handgranade Troop	Dr.
1977/13	Schlemmer, Group of woman	P.
1977/14	Unknown, Landscape with windmill	P.
1977/15	Grissel, Otto Hippodrom in St. Pauli	P.
1977/16	Unknown, Portrait of a woman	P.
1977/17	Unknown Grissel, Otto Lady with a veil	P.
1977/18	Unknown, Lady at the loge	P.
1977/19	Hans Maid, House and Trees	P.
1977/20	M.R. Portrait of a little boy	P.
1977/21	Lechnit, W. Portrait of a boy	P.
1977/22	Voll, Carl. Portrait of a man Sprengmeister Hautsch	Dr.
1977/23	Vocks, C. Peasantwomen	P.
1977/24	Lenck, F. Göhweinsteine / Franken	P.

-3-

WIE No.	Painter and Subject	Classific.
1977/25	Macke, August Southern Parc	Dr.
1977/26	W. L. Man and women looking out of window	P.
1977/27	Müller, Otto Node in bushes	Dr.
1977/28	C. R. Flowerstillife	P.
1977/29	Heckel, Erich Landscape with lake	P.
1977/30	Scholz, Werner, Two old people	Dr.
1977/31	Gotsch. Seashorescene	P.
1977/32	" Girl on chair	P.
1977/33	Scholtz, Werner. Kneeling nunn	Dr.
1977/34	Lenk. Landscape in rain	P.
1977/35	Winter, W. Fischermen with Boats	Dr.
1977/36	Grosz, George, Streetscene	P.
1977/37	Müller, Felix Loverscene	P.
1977/38	Kretschmar, Streetscene	P.
1977/39	Frees. Mother with Child	P.
1977/40	Macke, August Lady in carriage	P.
1977/41	Pechstein, Max Portrait of a man	Dr.
1977/42	Bolin. Town of Münster	Dr.
1977/43	Pechstein, Max. Fishervillage	P.
1977/44	Müller, Otto. Nude	Dr.
1977/45	Schlächter, R. Backview of houses	P.
1977/46	Grosz, George, Two women and a man walking	Dr.
1977/47	Heckel, Erich Man blowing flute	P.
1977/48	Beckmann. Scene on beach	P.
1977/49	Beckmann. Woodcutter	P.
1977/50	G. Hartmann. Interior	P.
1977/51	Grossmann, Rudolf Woman with cat	Dr.
1977/52	Schmidt Rottluff Scenery on lakeshore	P.
1977/53	Schmidt-Rottluff- Stillife	P.
1977/54	" " Lake with reedgrass	P.
1977/55	Rolfs, Chr. Yellow Flowers	P.
1977/56	" " White Flowers	P.
1977/58	P. A. Landscape with dunes and people working on field	P.
1977/59	Rodin. Atlas	Dr. Erroneously sent to France. See correspondence Gurlitt file
1977/60	Winterhalter. Portrait of a Lady	Dr.
1977/61	China, 18th c. Landscape	P.
2004/1	Macke, August. Woman in the Zoo	P.
2004/2	Trouillebert Landscape	P.
2004/3	Gurlitt, Louis. Chryso	P.
2004/4	Chagall, Marc. Fabulous Scene	P.

-4-

WIE No.	Painter and Subject	Classific.
2004/5	Picasso. Woman's head	P.
2004/6	Gurlitt, Louis. Near Theben	P.
2004/7	" " Danish landscape	P.
2004/8	" " Near Salzburg	P.
2004/9	" " Park Scene	P.
2004/10	Michel. George. Landscape	P.
2004/11	Gurlitt, Louis. Akropolis II	P.
2004/12	Beckmann, Max. The Lion Tamer	P.
2004/13	Müller, Otto. Portrait of a Lady	P.
2006/1	Gurlitt, Louis. Italian Landscape	P.
2006/2	Oudry. Hunting Piece	Dr.
2006/3	Prudhon. Adam and Eve.	P.
2006/4	Michel, George. Landscape with Windmill	P.
2006/5	Schenau. Painter with model	P.
2006/6	Aschenbach, Andreas Watering place	P.
2051	Gurlitt, Louis Landscape in Villa Doria	P.
2052	Utamaro. Three girls on a small bridge	Pr.

Kunstgewerbe Material belonging to the Gurlitt Collection

Case 1

Wie No. 1960/1 1 African mask
1960/4 1 Weaver's roll; Tomi Islands
1960/7 1 Egyptian terracotta fragment
1960/8 1 West-African magic stick
1960/9 1 idol figure
1960/10 1 ivory idol
1960/12 1 antique vessel in shape of a duck
(Peru)
1960/13 1 Mexican mask
1960/14 1 bronze statuette from India
1960/16 1 clay bowl
1960/18 1 male idol from New Guinea
1960/5 1 West-African mask

Case 2

Wie No. 1996 1 bronze figure of a kneeling
woman by Auguste Rodin

Case 3

Wie No. 1907/2 1 figure of a sitting female nude,
England about 1905
1960/2 1 West-African idol

Case 4

Wie No. 1984/1 1 bronze Buddha, Nepal 16th c.
1960/19 1 bronze Buddha, Nepal 16th c

Case 5

Wie No. 1960/17 1 wooden club from the South-Sea

Case 6

Wie No. 1960/6 1 bronze statue of Bodhisatva, Nepal
1960/11 1 clay vessel from Peru ?
1960/15 1 clay figure from Peru
1967/1 1 medal of clay, French about 1800

Case 7

Wie No. 1984/2 1 copper medal with Kurfürst Johann
Georg von Sachsen
1984/3 1 Meissen round plate with dragon pattern
1984/4 1 Meissen round plate with dragon pattern
1984/5 1 Meissen oblong plate
1984/6 1 Meissen oval plate
1984/7 1 silver bowl about 1815

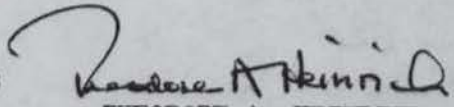
Case 8

Wie No. 1960/20 1 bronze head of an African negro

All items with the exception of No. 2004/4 and 2004/5 as
mentioned in this list are herewith released to the owner, Dr.
H. Gurlitt, Düsseldorf, Cäcilien-Allee 75.

Wiesbaden, December 15, 1950

Approved:


THEODORE A. HEINRICH
Cultur Property Adviser
H I C O G



On December 12 and 13 Dr. Gurlitt, Düsseldorf, and as witnesses Dr. Krause and Herr Pahl-Rugenstein, visited the Central Collecting Point. The collection of paintings has been shown to them, a further a complete list of every item belonging to the Gurlitt collection was handed over to him. It was stated that he provides us for each item proof of ownership, with the exception of the paintings and sketches made by his grandfather Louis Gurlitt.

The general impression I got from Mr. Gurlitt is, that he does not seem very open-hearted. When showing him both Degas in the office I also tried to learn something about the Renoir "Child's Head. He said: "Oh yes, yes, that is mine". Afterwards Dr. Krause made a remark like: "I cannot remember that". When we returned into the office Gurlitt went again to look at the Renoir, turned the painting round and seeing the label of Ettele said: "No, it does not belong to me." I made my excuses for having him ~~shown~~ offered this painting. *by error*

When we started inspecting the gallery I first picked out a picture of the Stettin Gallery. He made no definite statement about it, but said: "Oh, yes, that is all right" (He didn't state that it was his own picture, but also didn't refuse it definitely).

Showing him the Picasso he made some remarks of no importance giving the impression that he did not expect this picture either. But he recognized it as his property. Afterwards, when the inspection was over, he twice went back for a short moment to the Picasso picture and looked at it. Then I made a remark that it was dated and back in the office he suddenly said: "I could tell you a long and funny story about this picture. I tried to seem unconcerned. First giving us the impression that he did not know any thing of importance about this picture but after an hour being able to tell me a long and apparently complicated story about this picture.

The list was submitted to him in order to have his statements and the statements of the witnesses for the various items. I laid stress upon the following items:

1. Wie 2004/5 Picasso "Woman's Head"
2. Wie 2004/4 Marc Chagall "Fabulous Scene"
3. Wie 1951/2 Degas "Nude"
4. 1951/3 Degas "Two Nudes" Drawing

-2-

5. Wie 1934/6 Georg Mitchell "Landscape with two Windmills"
(on the reverse a rather new French label)
6. Wie 1996 Rodin "Kneeling Woman (Sculpture
7. Wie 1937/6 Weissgerber "Painter and three Nudes"
(according to Dr. Gurlitt acquired during the
war in Switzerland paid in Sfrs).

16, Frankfurt, Headquarters Building
Office of Economic Affairs
Property Division

Dr. Hildebrand Gurlitt
Kunstverein für die Rheinlande und Westfalen
Kunsthalle, Alleestrasse
Düsseldorf

Sir:

The Wiesbaden Central Collecting Point is in receipt of your letter of January 1, 1951 and the enclosed statement of Mr. Karl Ballmer, Lamone/Lugano, concerning your two paintings by Picasso and Chagall, which were withheld pending clarification.

As the statement of Mr. Karl Ballmer, Swiss citizen, provides sufficient proof, the two pictures can now be released to you in accordance with the discussion between you and Mr. Theodore A. Heinrich. Please inform the forwarding agency L. Rettenmeyer of this in accordance with discussion with Herr von Schmidt.

Enclosed we are submitting you the requested statement concerning the two stolen pictures and the drawing by Rodin, erroneously restituted to France.

Very truly yours,

WILLIAM G. DANIELS
Chief

Enclosure:

1 Statement as mentioned herein.

E:PY:TCHowe/nm
Wiesbaden 21279
January 9, 1951

16, Frankfurt, Headquarters Building
Office of Economic Affairs
Property Division

Dr. Hildebrand Gurlitt
Kunstverein für die Rheinlande and Westfalen
Kunsthalle, Alleestrasse
Düsseldorf

Sir:

It is certified herewith that the paintings:

WIE 1939/2 "Italian Dance" by Marstrande and
WIE 1977/1 "Landscape" by Teniers

belonging to Dr. H. Gurlitt, Düsseldorf, and stored in the Central Collecting Point, Wiesbaden, Landesmuseum, were stolen from the storage rooms of the said institution during the period between December 1946 and January 1947. Investigations were made by the German Kriminalpolizei, Wiesbaden and the USCIB in order to recover the paintings, but without any success.

It is furthermore certified that the drawing by Rodin "Atlas" WIE 1977/59 was, erroneously, added to the large restitution shipment to France on May 24 and 25, 1946. The French authorities had been informed of this mistake by the then Director of the Wiesbaden Central Collecting Point, Capt. Edith M. Standen, and a request for restitution has been submitted to them. The Wiesbaden Central Collecting Point was, thereafter, notified by the French Authorities by letter of May 23, 1949, that the drawing had not been found among the above mentioned shipment. The drawing must, therefore, be considered lost.

Very truly yours,

WILLIAM G. DANIELS
Chief

E:PY:TCHowe/nm
Wiesbaden 21279
January 9, 1951

*see Letter gmsa von Aschach nach Bamberg Neue
Residenz und von dort nach WCCP.*
Kunstverein FÜR DIE RHEINLANDE UND WESTFALEN · GEGRÜNDET 1829

DÜSSELDORF 21.1.1951
KUNSTHALLE, ALLEESTR. - TEL. 12478

Sehr geehrter Herr von Schmidt auf Altenstadt!

Vielen Dank für Ihre freundlichen Zeilen vom 19. Februar. Da die Rodin-Plastik unter Zeugen in Aschbach von den Amerikanern abgeholt und beschlagnahmt wurde und nicht bei Ihnen angekommen ist, muss ich annehmen, dass sie auf dem Wege von Aschbach zu Ihnen gestohlen wurde. Könnten Sie die grosse Freundlichkeit haben, mir zu schreiben, wer dem Collecting Point die Kunstwerke abgeliefert hat? Und wer sie vorher gehabt hat?

Indem ich Ihnen für Ihre Mühe allerbestens danke, bin ich

Ihr
sehr ergebener
L. H. S.
(Dr. H. Gurlitt)

*Custodian at Aschach
was Mr. Zingraf
a Jewish refugee
at Hausmühle
New Residenz Bamberg
all objects from Aschach including Gurlitt
property evacuated to WCCP 3 December 1945
via Bamberg Neue Residenz*

Custodian: Mr Lingraf, Jewish refugee
Aschach

Hausmeister Neue
Residenz Bamberg

Kunstverein FÜR DIE RHEINLANDE UND WESTFALEN · GEGRÜNDET 1829

DÜSSELDORF 31.1.1951
KUNSTHALLE, ALLEESTR. - TEL. 12478

Central Collecting Point
Herrn Schmidt

Wiesbaden
Museen

Sehr geehrter Herr Schmidt!

Darf ich Sie nochmals in meiner Angelegenheit bemühen? Nachdem ich die Kunstwerke, die ich zurückbekommen habe, gründlich geprüft habe, habe ich noch festgestellt, dass in Aschbach beschlagnahmt, aber nicht wieder zum Vorschein gekommen ist: eine kleine Marmorplastik von Rodin, etwa 40 cm hoch, von der ich durch Zufall eine alte Fotografie auftreiben konnte.

Könnten Sie vielleicht die Güte haben, festzustellen, ob nicht diese Plastik doch in Ihrem Bereich vorgekommen ist.

Ausserdem fehlen noch eine grössere Zahl von Rahmen und ein kleines Bild von Mieris, eine nackte Frau, die einen Brief liest, darstellend.

Mit den besten Empfehlungen und sehr vielem Dank

Ihr
sehr ergebener

2. V. H. S.
(Dr. H. Garlitt)

Kunstverein FÜR DIE RHEINLANDE UND WESTFALEN · GEGRÜNDET 1829

DÜSSELDORF 31.1.1951
KUNSTHALLE, ALLEESTR. - TEL. 12478

Central Collecting Point
Herrn Schmidt

Wiesbaden
Museen

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Ihr
sehr ergebener

2. V. H. S.
(Dr. H. Garlitt)

16, Wiesbaden, Landesmuseum
Property Division
Wiesbaden Central Collecting Point

13. Februar 1951

An die
Staatlichen Kunstsammlungen Kassel
z. Hd. von Herrn Dr. Vogel
Kassel

Sehr geehrter Herr Doktor:

Herr Dr. H. Gurlitt, dessen Gemälde und Plastiken seinerzeit ebenfalls in Aschbach ausgelagert worden sind und der seine Sachen kürzlich zurückgeholt, schreibt uns jetzt, dass ihm eine kleine Marmorplastik von Rodin, etwa 40 cm hoch, eine kniende Frau darstellend, fehlt, sowie ein kleines Bild von Mieris, eine nackte Frau, die einen Brief liest, darstellend und eine grössere Anzahl Rahmen.

Wir haben das fehlende Material nicht in unseren Listen verzeichnet und als letzte Hoffnung wende ich mich an Sie mit der Bitte nachzusehen, ob nicht versehentlich diese Sachen mit den 55 Kisten Ihrem Institut gehöriges Material enthaltend an Sie ausgeliefert worden sind.

Für eine baldige Antwort wären wir Ihnen äusserst dankbar.

Hochachtungsvoll!

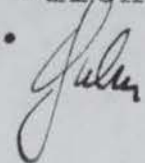
von SCHMIDT AUF ALTENSTADT
Property Officer

STAATLICHE KUNSTSAMMLUNGEN
Gemäldegalerie, Hessisches Landesmuseum

Kassel, den.....15.2. 1951
Wilhelmshöher Platz 5
Fernruf: 3384

Auf Ihre Anfrage vom 13.ds.Mts. müssen wir Ihnen leider mitteilen, dass die gesuchte Marmorplastik von Rodin und das Bild von Mieris nicht nach Kassel gekommen sind. Wir haben vorsichtshalber noch einmal sämtliche Aufseher, die beim Auspacken unserer Kupferstiche beteiligt waren, gefragt, doch erklärten alle mit Bestimmtheit, dass ausser den uns gehörenden 55 Kisten keine weiteren mitgeliefert worden sind.

Der Direktor:
I.V.



Central Collecting Point,
Property Division,
W i e s b a d e n,
Landesmuseum.

16, Wiesbaden, Landesmuseum
Property Division
Wiesbaden Central Collecting Point

Wiesbaden, Germany
19. Februar, 1951

Herrn
Dr. Hildebrand Gurlitt
Kunstverein für die Rheinlande und Westfalen
Düsseldorf
Kunsthalle
Alleestrasse

Sehr geehrter Herr Dr. Gurlitt!

Auf Grund Ihres Schreibens vom 31. Januar d.J. haben wir noch einmal gründlich nachgeforscht, ob die von Ihnen aufgeführte Marmorplastik von Rodin und das kleine Bild von Mieris nicht versehentlich mit dem Kasseler Material an die Staatliche Kunstsammlungen gegangen sind.

Heute erhielten wir eine Antwort aus Kassel die leider negativ war.

Auch Nachforschungen im Münchener Collecting Point waren ergebnislos. In Wiesbaden können diese beiden Gegenstände nicht gewesen sein, wie durch Empfangsquittung ausgewiesen ist.

Wir bedauern sehr, dass wir Ihnen keinen günstigeren Bescheid geben können.

Hochachtungsvoll!

von SCHMIDT AUF ALTENSTADT
Property Officer

16, Wiesbaden, Landesmuseum
Property Division
Wiesbaden Central Collecting Point

Wiesbaden, 27. Februar 1951

Herrn

Dr. H. Gurlitt
Düsseldorf
Kunsthalle, Alleestr.

Sehr geehrter Herr Doktor!

Ihre Anfrage bezüglich der Rodin, Marmorplastik vom
21. Jan. haben wir erhalten.

Eine genaue Kontrolle unserer Akten ergab, daß niemals
eine derartige Plastik durch den Collecting Point Wiesbaden
empfangen wurde.

Ihre Sachen wurden zusammen mit den in Schloss Aschbach
ausgelagerten Kunstgegenständen anderer Eigentümer nach Bam-
berg in die Neue Residenz überführt und von dort aus nach
Wiesbaden gebracht.

Bis zur Übernahme durch die Amerikanischen Dienststellen
stand das Depot Schloss Aschbach unter Aufsicht eines Herrn
Zingraf. In Bamberg war der damalige Hausmeister der Neuen
Residenz verantwortlich. Die anderen Eigentümer von in Schloss
Aschbach ausgelagerten Gegenständen, welche ebenfalls durch
die Amerikanischen Instanzen abtransportiert wurden, haben
nicht feststellen können, daß von ihrem Eigentum etwas ver-
schwunden ist. Wir nehmen daher an, daß vielleicht Ihre Rodin
Plastik sich garnicht dort befunden hat, bzw. schon vorher ver-
schwunden ist.

Da die damalige Hilfsdienststelle bereits seit geraumer
Zeit geschlossen ist und wir uns auch im Abschlußstadium unserer
Arbeiten befinden, sind wir leider nicht mehr in der Lage die
Namen der Transportbegleiter von damals festzustellen, da die
Akten bereits verpackt und abtransportiert worden sind.

Hochachtungsvoll!

v. Schmidt auf Altenstadt
Property Officer

Rodin, junge Frau. ca. 40 cm.

Mierb, Nachb. Frau einen Brief liest

Geralt, Dürschdorf

Asor Sach

Em. v. Schmidt

Wirt unter dem auf Abbau in der CCP
gekommenen itus.