

A LOAN EXHIBITION

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GERMAN WATERCOLORS

DRAWINGS AND PRINTS

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GERMAN WATERCOLORS
DRAWINGS AND PRINTS

A MID-CENTURY REVIEW
WITH LOANS FROM GERMAN MUSEUMS AND GALLERIES
AND FROM THE COLLECTION
DR. H. GURLITT · DUESSELDORF

LENDERS TO THE EXHIBITION

BERLIN	Galerie Springer
BONN	Dr. Wolfgang Macke
BREMEN	Kunsthalle Bremen
BREMEN	Ernst-Barlach-Gesellschaft
CELLE/HANNOVER	Dr. Lothar Pretzell
DORSTEN/WESTPHALIA	Albert Schulze Vellinghausen
DORTMUND	Museum am Ostwall
DUEREN/RHINELAND	Leopold-Hoesch-Museum
DUEREN/RHINELAND	Günther Peill
DUESSELDORF	Kunstsammlungen der Stadt Duesseldorf
DUESSELDORF	Dr. H. Gurlitt
DUESSELDORF	Dr. Hans Lühdorf
DUESSELDORF	Galerie Hella Nebelung
DUESSELDORF	Galerie Alex Vömel
GREVEN/WESTPHALIA	Dr. Anton Henze
HAMBURG	Galerie Rudolf Hoffmann
HAMBURG	Dr. C. A. Isermeyer
HIDDESEN/WESTPHALIA	Mrs. Helene Rohlf
KARLSRUHE	Staatliche Kunsthalle
COLOGNE	Wallraf-Richartz-Museum (Haubrich Collection)
COLOGNE	Private Collection
KREFELD	Kaiser-Wilhelm-Museum
MUELHEIM/RUHR	Dr. J. Schürer
MUNICH	Staatliche Graphische Sammlung
MUNICH	Galerie Günther Franke
MUNICH	Kunst-Kabinett Klihm
MUNICH	Moderne Galerie Otto Stangl
NUREMBERG	Germanisches National-Museum
NUREMBERG	Dr. Ludwig Grote
STUTTGART	Mrs. Tut Schlemmer
WITTEN/RUHR	Private Collection
WUPPERTAL	Städtisches Museum

8 "The Koenigin Bar with Self Portrait" 1920

Etching, 12¹/₂ x 10 in. (31,7 x 25,5 cm)

Signed at bottom right: Beckmann

Museum am Ostwall, Dortmund

9 "Self Portrait" 1922

Woodcut, 20⁷/₈ x 16¹¹/₁₆ in. (53 x 41,7 cm)

Signed at bottom right: Beckmann

Museum am Ostwall, Dortmund

10 "Swimming Pool"

Etching, 16³/₄ x 11¹/₈ in. (43 x 28,6 cm)

Signed at bottom right: Beckmann

Museum am Ostwall, Dortmund

11 "Rowers" 1928

Chalk, 22 x 28³/₄ in. (55,8 x 73 cm)

Signed at bottom right: Beckmann 28

Galerie Günther Franke, Munich

12 "Lion Tamer" 1930

• Mixed Technique, 35¹/₂ x 24 in. (90 x 60 cm)

Signed at bottom right: Beckmann Frankfurt(?)

Dr. H. Gurlitt, Duesseldorf

13 "Zandvoort" 1934

Watercolor, 19³/₈ x 25¹/₂ in. (49,8 x 64,7 cm)

Signed at bottom right: Beckmann Zandvoort 1934(?)

Dr. H. Gurlitt, Duesseldorf

14a "Two Youths" 1933

• Etching, 7³/₄ x 5⁷/₈ in. (19,6 x 15 cm)

Unsigned

Dr. C. A. Isermeyer, Hamburg

14b "Two Youths" 1933

Etching, 7¹¹/₁₆ x 5¹³/₁₆ in. (19,5 x 14,7 cm)

Unsigned

Blumenthal legacy

29 "The Man" 1913

- Woodcut, $16\frac{5}{16} \times 8\frac{1}{2}$ in. (43 x 21,5 cm)
Signed at bottom right: Erich Heckel 13
Dr. H. Gurlitt, Duesseldorf

30 "In Ostende" 1915

Triptych, hand-colored woodcuts

Inscribed at the bottom:

in Ostende 1915 Erich Heckel

- a Left panel: $14\frac{3}{16} \times 10\frac{1}{2}$ in. (36,5 x 27 cm)
 - b Center Panel: $14 \times 11\frac{1}{2}$ in. (36 x 29,5 cm)
 - c Right Panel: $14 \times 10\frac{5}{8}$ in. (36 x 27,3 cm)
- Dr. H. Gurlitt, Duesseldorf

31 "Mountain Landscape" 1922

Watercolor, $17\frac{1}{8} \times 13\frac{11}{16}$ in. (43,5 x 34,8 cm)

Signed at bottom right: Erich Heckel 22

Wallraf-Richartz-Museum

(Haubrich Coll.), Cologne

32 "Two Crouching Nude Women" 1948

- Chalk, $16\frac{1}{2} \times 22\frac{3}{8}$ in. (42,5 x 58,6 cm)
Signed at bottom right: B Heiliger 48
Dr. C. A. Isermeyer, Hamburg

33 "Seated Man" 1948

Graphite, $23\frac{7}{8} \times 16\frac{7}{16}$ in. (60,7 x 41,7 cm)

Signed at bottom right: B Heiliger 48

Dr. C. A. Isermeyer, Hamburg

34 "Lying Figures" 1950

Graphite and pastel, $19 \times 28\frac{7}{8}$ in. (48,2 x 73,3 cm)

Signed at bottom right: B Heiliger 50

Galerie Springer, Berlin

35 "Two Women Friends" 1923

- Chalk, $17\frac{3}{4} \times 22\frac{1}{4}$ in. (45 x 57,2 cm)
Signed at bottom right: C H
Staatliche Graphische Sammlung, Munich

36 "Nude" 1924

- Chalk, $24 \times 18\frac{1}{2}$ in. (61,5 x 47,5 cm)
Signed at bottom right: C H
Dr. J. Schürer, Muelheim/Ruhr

—

37 "Sketch for 'Bright Picture'" 1913

- Watercolor, $10 \times 13\frac{1}{8}$ in. (25,8 x 34,6 cm)
Signed at bottom left: K
Germanisches National-Museum, Nuremberg

38 "Conclusion" 1924

- Watercolor, $13\frac{1}{4} \times 19\frac{1}{8}$ in. (33,6 x 48,5 cm)
Signed at bottom left: K. 24
Dr. H. Gurlitt, Duesseldorf

39 "Weighted Suspension" 1924

- Watercolor, $19\frac{1}{8} \times 13\frac{1}{4}$ in. (48,5 x 33,6 cm)
Signed at bottom left: K 24
Dr. H. Gurlitt, Duesseldorf

40 "Obstinate Brown" 1925

- Watercolor, $18\frac{13}{16} \times 12\frac{1}{2}$ in. (47,7 x 31,7 cm)
Signed at bottom left: K 25
Dr. Ludwig Grote, Nuremberg

- 41 "Circus-rider" 1913
Brush drawing, $26\frac{3}{8} \times 20\frac{1}{16}$ in. (67 x 51 cm)
Signed at bottom left: E L Kirchner
Dr. H. Gurlitt, Duesseldorf
- 42 "Women Performers in Blue" 1914
• Pastel, $26\frac{3}{8} \times 19\frac{7}{8}$ in. (67 x 50,5 cm)
Unsigned
Dr. J. Schürer, Muelheim / Ruhr
- 43 "Portrait of Ludwig Schames" 1917
Woodcut, $22\frac{1}{4} \times 10\frac{13}{16}$ in. (56,5 x 27,7 cm)
Signed at border left, center: E L Kirchner
Dr. H. Gurlitt, Duesseldorf
- 44 "Woman in the Night" 1918
Color Woodcut, $23\frac{1}{4} \times 14\frac{3}{16}$ in. (59 x 36 cm)
Printed in the artist's studio
Signed at bottom right: E L Kirchner
Dr. H. Gurlitt, Duesseldorf
- 45 "Mountain Firs" 1921
Color Woodcut, $25\frac{1}{8} \times 13$ in. (59,5 x 33,5 cm)
Printed in the artist's studio
Signed at bottom right: E L Kirchner
Dr. H. Gurlitt, Duesseldorf
- 46 "Swiss Peasants" 1921
Watercolor, $19\frac{1}{3} \times 14\frac{3}{4}$ in. (50 x 38 cm)
Signed at top left: E L Kirchner
Wallraf-Richartz-Museum
(Haubrich Coll.), Cologne
- 47 "Nudes in the Woods" c. 1935
Color Woodcut, $13\frac{7}{8} \times 19\frac{1}{2}$ in. (35,2 x 49,5 cm)
Unsigned
Staatliche Kunsthalle, Karlsruhe

48 "Greek and Barbarians" 1920

- Mixed Technique, $15\frac{3}{16} \times 10\frac{3}{16}$ in. (38,8 x 27 cm)
Signed at bottom right: Klee
Dr. H. Gurlitt, Duesseldorf

49 "The Bud of a Smile" 1921

- Monotype with watercolor added
 $14\frac{3}{16} \times 9\frac{7}{8}$ in. (36 x 25 cm)
Signed at bottom right: Klee
Kunstammlungen der Stadt Duesseldorf

—

50 "Portrait of Else Heims" c. 1920

- Chalk, $24\frac{7}{8} \times 17\frac{1}{2}$ in. (64 x 45 cm)
Signed at bottom left: O K
Wallraf-Richartz-Museum
(Haubrich Coll.), Cologne

51 "Girl" c. 1920

- Lithograph, $31\frac{1}{16} \times 22\frac{1}{2}$ in. (81,5 x 58 cm)
Signed at right border top: O Kokoschka
Dr. H. Gurlitt, Duesseldorf

52 "Girl Standing" c. 1930

- Watercolor, $26\frac{1}{2} \times 19\frac{1}{2}$ in. (68 x 50 cm)
Signed at bottom right: O Kokoschka
Dr. J. Schürer, Muelheim / Ruhr

59 "Garden Café" 1912

- Colored ink, $17\frac{3}{4} \times 19\frac{11}{16}$ in. (44,7 x 50 cm)
Signed at bottom left: A. Macke 1912
Dr. C. A. Isermeyer, Hamburg

60 "Lady in Coach" 1913

Watercolor, $17\frac{3}{4} \times 19\frac{11}{16}$ in. (45 x 50 cm)
Signed at bottom right: A. Macke 1913
Dr. H. Gurlitt, Duesseldorf

61 "Bright House" (Tunis) 1914

Watercolor, $10\frac{1}{2} \times 8\frac{3}{16}$ in. (26,6 x 20,8 cm)
Unsigned
Dr. Wolfgang Macke, Bonn

62 "Terrace of a Country House
in St. Germain" (Tunis) 1914

Watercolor, $8\frac{13}{16} \times 11\frac{5}{16}$ in. (22,7 x 28,7 cm)
Unsigned
Dr. Wolfgang Macke, Bonn

63 "With the Parrots" 1914

Chalk, $11\frac{7}{16} \times 13\frac{1}{8}$ in. (29,5 x 35 cm)
Unsigned
Museum am Ostwall, Dortmund

64a "Three Horses in front of Fir Trees" 1911

(From a sketch book)

Graphite, $6^{11}/_{16} \times 8^{1}/_{4}$ in. (17 x 21 cm)

Unsigned

Moderne Galerie Otto Stangl, Munich

64b "Landscape with Two Horses" 1912

(From a sketch book)

Graphite, $4^{3}/_{16} \times 6^{5}/_{8}$ in. (10,5 x 17 cm)

Unsigned

Moderne Galerie Otto Stangl, Munich

65 "Large Horse" c. 1913

- Watercolor, $18^{1}/_{16} \times 14^{15}/_{16}$ in. (45,8 x 38 cm)

Signed at bottom left: M.

Dr. H. Gurlitt, Duesseldorf

66 "Two Horses" c. 1913

Tempera on brown paper,

$8^{13}/_{16} \times 11^{1}/_{2}$ in. (23 x 29,5 cm)

Signed at bottom left: Marc

Dr. H. Gurlitt, Duesseldorf

67 "Story of Creation I" 1914

Woodcut, $9^{11}/_{16} \times 7^{13}/_{16}$ in. (24 x 20 cm)

Unsigned

Städtisches Museum, Wuppertal

68 "Story of Creation II" 1914

Color Woodcut, $9^{3}/_{16} \times 7^{7}/_{8}$ in. (24 x 20,2 cm)

Unsigned

Galerie Alex Vömel, Duesseldorf

- 75 "Child in the Cradle" c. 1903/04
 • Charcoal, $10\frac{1}{16} \times 11\frac{1}{8}$ in. (25,6 x 28,2 cm)
 Unsigned
 Kunsthalle Bremen
- 76 "Old Peasant Woman with Glass Bottle"
 c. 1906
 Charcoal, $10\frac{11}{16} \times 13\frac{13}{16}$ in. (27,2 x 35 cm)
 Signed at bottom left: P. M.-B.
 Kunsthalle Bremen
- 77 "Mother and Child" 1906
 Charcoal, $9 \times 12\frac{3}{16}$ in. (22,9 x 31,2 cm)
 Unsigned
 Kunsthalle Bremen
-
- 78 "At the Waterside"
 Watercolor and crayon, $19\frac{11}{16} \times 26\frac{11}{16}$ in.
 (50 x 67,5 cm)
 Signed at bottom right: Otto Mueller
 Dr. H. Gurlitt, Duesseldorf
- 79 "Two Girls" c. 1920
 • Lithograph, $17\frac{1}{8} \times 13\frac{3}{8}$ in. (43,5 x 34 cm)
 Signed at bottom right: Otto Mueller
 Dr. J. Schürer, Muelheim / Ruhr
- 80 "Dune Landscape" c. 1921
 Lithograph, $11\frac{13}{16} \times 15\frac{13}{16}$ in. (30 x 41,5 cm)
 Signed at bottom right: Otto Mueller
 Dr. J. Schürer, Muelheim / Ruhr
- 81 "Gipsy Woman with Child on Arm" 1927
 Color Lithograph, $26\frac{13}{16} \times 19\frac{11}{16}$ in. (68,5 x 50 cm)
 (from the Gipsy Portfolio)
 Unsigned
 Dr. J. Schürer, Muelheim / Ruhr

- 87 "Discussion" 1913
 • Lithograph hand colored, $31\frac{3}{8} \times 22\frac{3}{16}$ in. (79,7 x 58 cm)
 Preliminary print
 Signed at bottom right: Emil Nolde
 Dr. H. Gurlitt, Duesseldorf
- 88 "Young Danish Woman" 1913
 Color Lithograph, $27 \times 22\frac{3}{8}$ in. (68,5 x 56,8 cm)
 Signed at bottom right: Emil Nolde
 Dr. H. Gurlitt, Duesseldorf
- 89 "Dancer" 1913
 Color Lithograph, $21\frac{3}{8} \times 27\frac{1}{16}$ in. (54,3 x 68,7 cm)
 Preliminary print
 Signed at bottom right: Emil Nolde
 Dr. H. Gurlitt, Duesseldorf
- 90 "Young Couple" 1913
 Color Lithograph, $24\frac{7}{8} \times 19\frac{7}{8}$ in. (61,7 x 50,5 cm)
 Signed at bottom right: Emil Nolde
 Dr. H. Gurlitt, Duesseldorf
- 91 "Head of a South Sea Islander" c. 1913/14
 Watercolor, $19\frac{13}{16} \times 14\frac{3}{16}$ in. (50,3 x 36 cm)
 Signed at bottom right: Nolde
 Wallraf-Richartz-Museum
 (Heubrich Coll.), Cologne
- 92 "Sunflowers and Red Blossoms" c. 1920/25
 Watercolor, $17\frac{11}{16} \times 13\frac{9}{16}$ in. (45,5 x 34,9 cm)
 Signed at bottom right: Nolde
 Galerie Alex Vömel, Duesseldorf
- 93 "Landscape in Jutland" c. 1920/25
 Watercolor, $13\frac{3}{8} \times 18\frac{3}{16}$ in. (34 x 47,7 cm)
 Signed at bottom right: Nolde
 Dr. H. Gurlitt, Duesseldorf

99 "Dancer" 1923

Lithograph, $23\frac{13}{16} \times 15\frac{3}{8}$ in. (60,5 x 39 cm)
Signed at bottom right (printed): Sch 3.23 I
Mrs. Tut Schlemmer, Stuttgart

100 "Between the Pillars" 1928

Watercolor, $21\frac{13}{16} \times 16\frac{13}{16}$ in. (55,7 x 43 cm)
Signed at bottom right: Schlemmer 28
Mrs. Tut Schlemmer, Stuttgart

101 "Two Women" c. 1931

- Watercolor, $21\frac{7}{16} \times 14\frac{3}{4}$ in. (55 x 37,8 cm)
Signed at bottom right: Oskar Schlemmer
Dr. H. Gurlitt, Duesseldorf

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102 "Journey of the Disciples to Emmaus" 1918

- Woodcut, $15\frac{3}{8} \times 19\frac{11}{16}$ in. (39,6 x 50 cm)
Signed at bottom right: S. Rottluff
Günther Peill, Dueren/Rhineland

103 "Christ and Judas" 1918

Woodcut, $15\frac{3}{8} \times 19\frac{11}{16}$ in. (39,5 x 50 cm)
Signed at bottom right: S. Rottluff
Dr. H. Gurlitt, Duesseldorf

104 "Turf Pond" 1927

Watercolor, $19\frac{11}{16} \times 27$ in. (50 x 68,5 cm)
Signed at bottom right: S Rottluff
Kaiser-Wilhelm-Museum, Krefeld

105 "Ponte Nomentano" 1930

Watercolor, $22\frac{3}{16} \times 29\frac{7}{8}$ in. (56,7 x 75,8 cm)
Signed at bottom left: S Rottluff
Städtisches Museum, Wuppertal

106 "Village in Tessin" c. 1930

Watercolor, $22\frac{1}{4} \times 30\frac{11}{16}$ in. (56,5 x 78 cm)
Signed at bottom right: S Rottluff
Dr. H. Gurlitt, Duesseldorf

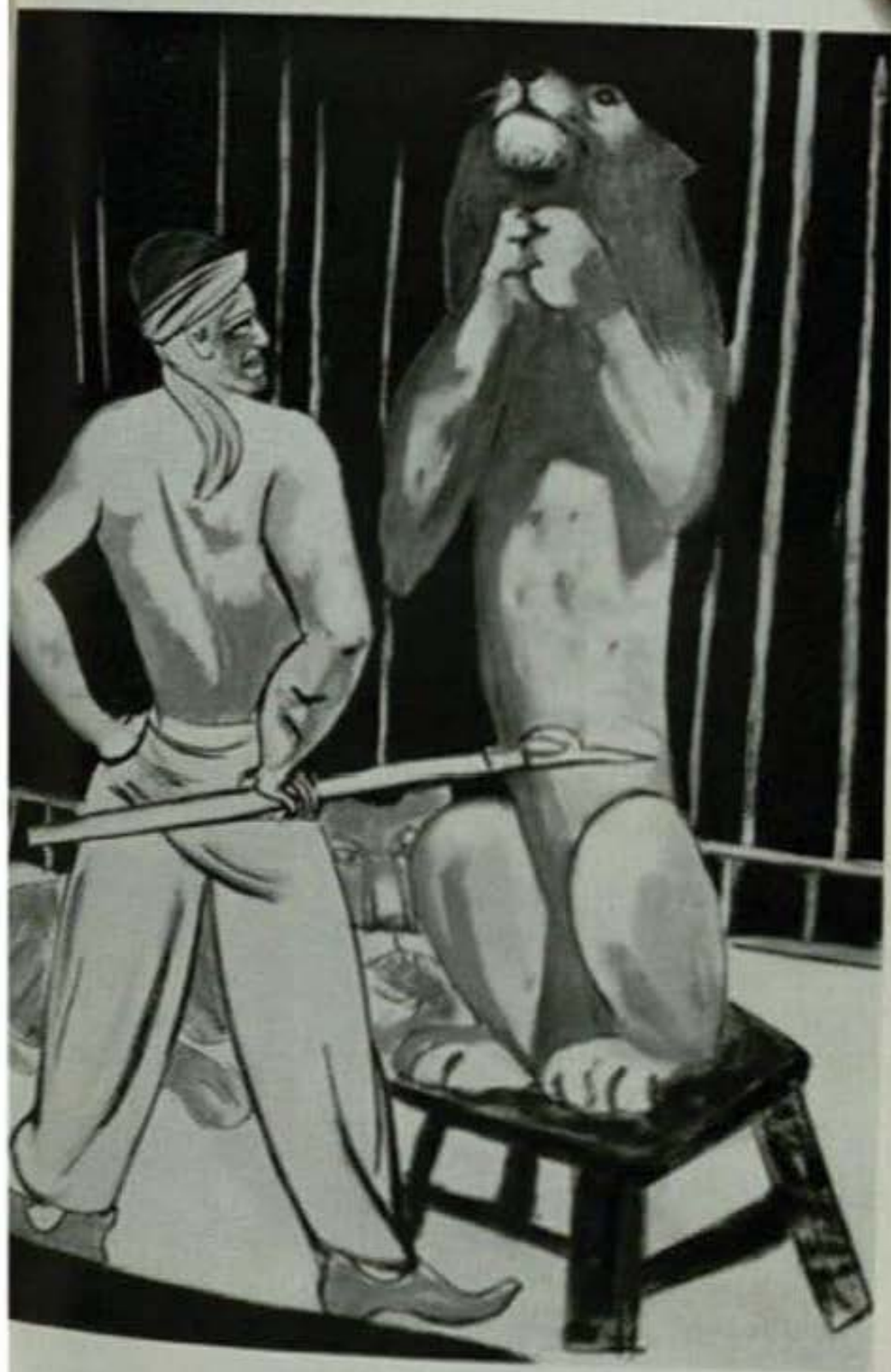


75 Modersohn-Becker, Paula "Child in the Cradle" c.1903/04



87 Nolde, Emil "Discussion" 1913





12 Beckmann, Max "Lion Tamer" 1930



39 Kandinsky, Wassily "Weighted Suspension" 1924



65 Marc, Franz "Large Horse" c. 1913



48 Klee, Paul "Greek and Barbarians" 1920



101 Schlemmer, Oskar "Two Women" c. 1931

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